

**Interview Questions for Jim Gash -- Author of
*Divine Collision: An African Boy, An American Lawyer,
and their Remarkable Battle for Freedom***

*I had no idea the extent to which my life would be forever changed,
no idea the heights of joy and depths of sorrow this decision point would bring.
But when I leaned over to Jay at the end of Bob's talk and whispered,
"Dude, we're going to Africa," there was no turning back.*

–Jim Gash

- Jim, your life as a husband, father and law professor was turned upside down by a trip to Africa. How did you end up in Uganda back in 2010?
- What were your expectations when you made that first trip to Uganda? What surprised you most when you arrived?
- Tell us how you met Henry and what you learned about him in that first meeting.
- How did offering Henry your cell phone number change your relationship?
- You say there was a “magnetic pull” to keep returning to Uganda. Can you describe that for our audience? How often have you returned over the past five years and why?
- It's been almost six years since you first met Henry in a prison for young men—how has his life progressed? What is the status of his case?
- At one point, you moved your entire family to Uganda for six months. Why?
- How have your own children been impacted by their time in Uganda and by your relationship with Henry and his family?
- Your book, *Divine Collision*, recounts your relationship with Henry, and a documentary film that highlights your story is also about to release. What do you hope the public will take away from your story?
- If those in our audience want to help with the work you and Bob Goff are doing in Uganda, and elsewhere, how can they find out more?
- What's ahead for you and your relationship with the Ugandan judicial system?

Guest: Jim Gash, author, lawyer, professor at Pepperdine University

Book title: *Divine Collision: An African Boy, An American Lawyer, and their Remarkable Battle for Freedom* (Hardcover, \$21.99)

Publisher: Worthy Publishing

Available: January 26, 2016, in bookstores everywhere